



# **in het park**

**meezingkoor**

STICHTING **klinkers**

## 2 CHORUS

*mp* S. Vn. I 20 *cresc.*

brow. Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

A. Vn. II *mp*

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, *cresc.*

T. Va. *mp*

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair, Ban-ish

B. *mp*

Ban-ish sor-row, ban-ish care, Grief should ne'er ap-proach the fair,

*mp* Orch. *cresc.*

*mf*

sor-row, ban-ish care, Grief — should ne'er ap-proach, should ne'er ap -

*cresc.* *mf*

Ban-ish, ban-ish care, ban-ish sor-row, Grief should ne'er, should ne'er ap -

*cresc.* *mf*

sor-row, ban-ish, ban-ish care, Grief should ne'er ap-proach, should ne'er ap -

Ban-ish sor-row, ban-ish, ban-ish care, Grief — should ne'er ap -

*p*

proach the fair, Grief — should ne'er, should ne'er ap-proach the fair.

*p*

proach the fair, Grief should ne'er, should ne'er ap-proach the fair.

*p*

proach the fair, Grief should ne'er, should ne'er ap-proach the fair.

*p*

proach the fair, — Grief — should ne'er ap-proach the fair.

*p*

6 4 #8 5 4 3 4

# CHORUS

S. Vn. I

*f*(*p*)

*Fine*

A. Vn. II

Fear no dan - ger to en - sue, The he - ro loves as well as you.

T. Va.

B. *f*(*p*)

*Fine*

*f*(*p*) Orch.

6

S. I, Vn. I

50

*p*

S. II, Vn. II

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - gui - ling.

A. Va.

*p*

S. Vn. I *f* 60

A. Vn. II Fear no dan - ger to en - sue, The he - ro loves as well as you.

T. Va. *f*

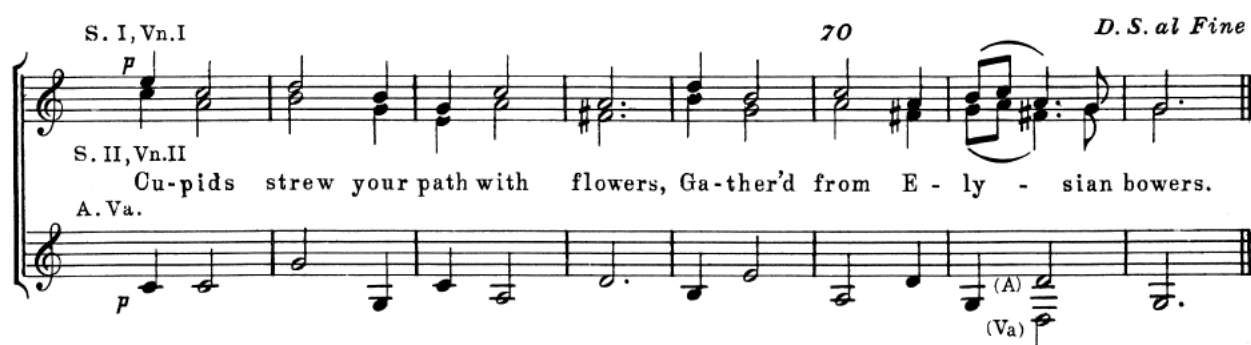
B. *f*



S. I, Vn. I *p* 70 *D. S. al Fine*

S. II, Vn. II Cu-pids strew your path with flowers, Ga-ther'd from E - ly - sian bowers.

A. Va. *p*



## 12 CHORUS

S.Vn. I *f*

A.Vn. II *f*

T.Va. *f*

B. *f*

To the hills and the vales, to the rocks and the moun-tains, To the

To the hills and the vales, to the rocks and the moun-tains, To the

To the hills and the vales, to the rocks and the moun-tains, To the

To the hills and the vales, to the rocks and the moun-tains, To the

*f* Orch.

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

10

tri - umphs, let the tri - umphs of

tri - umphs, the tri - umphs, the tri - umphs of

tri - umphs, let the tri - umphs, the tri - umphs of

tri - umphs, let the tri - umphs, the tri - umphs of

CHORUS *Tacet*Vn. I *f*Vn. II *f*Va. *f*

love and of beau - ty be shown.

love and of beau - ty be shown.

love and of beau - ty be shown.

love and of beau - ty be shown.

*f*

20

*mf* CHORUS

Let the tri - umphs, let the

Let the tri - umphs, the tri -

Let the tri - umphs, let the

Let the tri - umphs, let the tri - umphs, the

*mf*

tri - umphs of love and of beau - ty be

- umphs, the tri - umphs of love and of beau - ty be

tri - umphs, the tri - umphs of — love and of beau - ty be

tri - umphs of love and of beau - ty be

*p* *cresc.* 30 *f*

shown. To the hills and the vales, to the rocks and the moun-tains, To the

*p* *cresc.* *f*

shown. To the hills and the vales, to the rocks and the moun-tains, To the

*p* *cresc.* *f*

shown. To the hills and the vales, to the rocks and the moun-tains, To the

*p* *cresc.* *f*

shown. To the hills and the vales, to the rocks and the moun-tains, To the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

*p* *f*

mu - si - cal groves and the cool sha - dy foun - tains Let the

40

tri - umphs, let the tri - umphs of love and of

tri - umphs, the tri - umphs, the tri - umphs of love and of

tri - umphs, let the tri - umphs, the tri - umphs of love and of -

tri - umphs, let the tri - umphs, the tri - umphs of love and of

*p cresc.*

beau - ty be shown; Go re - vel ye Cu - pids, go re - vel, go

*p cresc.*

beau - ty be shown; Go re - vel ye Cu - pids, go

*p cresc.*

beau - ty be shown; Go re - vel ye Cu - pids, go re - vel, go re - vel ye

*p cresc.*

beau - ty be shown; Go re - vel, go re - vel ye Cu - pids, go re - vel, go

*p cresc.*

*f* 50

re - vel ye Cu - pids, go re - vel, the day is your own.

*f*

re - vel, go re - vel ye Cu - pids, the day is your own.

*f*

Cu - pids, go re - vel ye Cu - pids, the day is your own.

*f*

re - vel, go re - vel ye Cu - pids, the day is your own.

*f*

Segue

## CHORUS

30

*mf(p)* S. Vn. I*mf(p)* A. Vn. II*mf(p)* T. Va.*mf(p)* B.*mf(p)* Orch.

Thanks to these lone - some, lone-some vales, These des-ert, des - ert

Thanks to these lone - some, lone-some vales, These des-ert, des - ert

Thanks to these lone - some, lone-some vales, These des-ert, des - ert\_

Thanks to these lone - some, lone-some vales, These des-ert, des - ert

hills and dales, So fair the game, so rich the sport, Di-

hills and dales, So fair the game, so rich the

hills and dales, So fair the game, so rich the sport, Di-

hills - and dales, So fair the game, so rich the

a - na's self might to these woods re - sort; So fair the game,

sport, Di-a-na's self might to these woods re - sort; So fair the

a - na's self might to these woods re-sort; So fair the game,

sport, Di-a-na's self might to these woods re-sort; So fair the

so rich the sport, Di - a - na's self might to these woods re - sort.

game, Di - a - na's self might to these woods re - sort.

so rich the sport, Di - a - na's self might to these woods re - sort.

game, so rich the sport, Di - a - na's self might to these woods re - sort.

## CHORUS

S. Vn. I *f*

mor-row! De - struc-tion's our de - light, De-light our great-est sor-row; E -

A. Vn. II *f*

De - struc-tion's our de - light, De-light our great-est sor-row; E -

T. Va. *f*

De - struc-tion's our de - light, De-light our great-est sor-row; E -

B. *f*

De - struc-tion's our de - light, De-light our great-est sor-row; E -

*f* Orch.

5 46

lis - sa dies to-night, And Car-thage flames to-mor-row! *mf* Ho -

*mf* Vn. II *8va* alta

lis - sa dies to-night, And Car-thage flames to-mor-row! Ho - ho - ho - ho -

lis - sa dies to-night, And Car-thage flames to-mor-row! *mf* Ho -

lis - sa dies to-night, And Car-thage flames to-mor-row! Ho - ho - ho - ho

*mf*

ho - ho - ho ho - ho - ho ho! E - lis - sa dies to - night, And

Vn. II unis.

ho ho ho ho! E - lis - sa dies to - night, And

ho - ho - ho ho - ho - ho ho! E - lis - sa dies to - night, And

ho - ho ho - ho ho! E - lis - sa dies to - night, And

1

Car-thageflames to-mor-row! De- night, And Car-thageflamesto - mor-row!

Car-thageflames to-mor-row! De- night, And Car-thageflamesto - mor-row!

Car-thageflames to-mor-row! De- night, And Car-thageflamesto - mor-row!

Car-thageflames to-mor-row! De- night, And Car-thageflamesto - mor-row!

Car-thageflames to-mor-row! De- night, And Car-thageflamesto - mor-row!

*Segue*

S. Vn.I

S. Vn.I

**p** *sempre espress.*

[illegible]

ing wings, with droop - ing wings, Vn. II 8va alta with droop -

ing wings ye Cu - pids come, with droop - ing

droop - ing, droop-ing wings, with droop-ing wings, with droop-ing wings, with

with droop - ing wings ye Cu - pids come, —

10

ing wings ye Cu - pids come, And scat - ter\_ ro - ses, scat - ter, scat - ter\_

Vn. II unis.

wings ye Cu - pids come, And scat - ter\_ ro - ses, scat - ter, scat - ter\_

droop - ing wings ye Cu - pids come, And scat - ter, scat - ter\_

ye Cu - pids come, And scat - ter\_ ro - ses, scat - ter\_

ro - ses on her tomb, *pp* Soft, soft and

ro - ses on her tomb, Soft, soft and gen - tle as her heart, gen - tle

ro - ses on her tomb, Soft, soft, soft and gen - tle as her heart,

ro - ses on her tomb, Soft, soft and gen - tle,

# #6

20

gen - tle, soft, soft, soft, soft and gen - tle as her heart; Keep here,

as her heart, soft, soft and gen - tle, gen - tle as her heart; Keep here,

soft, soft and gen - tle as her heart; Keep here,

soft, soft, soft, soft, soft and gen - tle as her heart; Keep here,

# # # #

*mp* *mf* *f*

here your watch, keep here, here, keep here your watch, and nev - er, nev - er,

here your watch, keep here, here, keep here your watch, and nev - er, nev - er,

here your watch, keep here, here, keep here your watch, and nev - er, nev - er,

here your watch, keep here, here, keep here your watch, and nev - er, nev - er,

*mp* *mf* *f*

#6

30 **39a** [Cupids <sup>75</sup>  
Dance]

*dim.* Vn. I *p*

nev - er part, and nev-er, nev-er, nev - er, nev - er part.

*dim.*

nev - er part, and nev-er, nev-er, nev - er, nev - er part.

*dim.* Va. *p*

nev - er part, and nev-er, nev-er, nev - er, nev - er part.

*dim.*

nev - er part, and nev-er, nev-er, nev - er, nev - er part.

*dim.* *p*  
Continuo ad lib.

b #

6  
4 3#